



Eight photos of Jack by his father Master Photographer Nathan Gilbert - Circa: 1930-32 Montage by Jack

BOOK #4



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JACK GILBERT

55 HARBOUR SQUARE, SUITE 3211

TORONTO, ONTARIO, CANADA, M5J2L1

EMAIL: JACK.GILBERT@ROGERS.COM

WEBSITE: WWW.JACKGILBERTPHOTOGRAPHY.COM

Meet Jack Gilbert, BA., D.Jur., LL.M., QC., SCA Fine-art photographer



I am a self taught fine-art photographer and practitioner of Photoshop. I didn't study photography at a technical school, nor earn a degree in Fine Arts. In fact, I was a practicing lawyer for some 50 years. But I was born into a family of well-known photographers: My father, Nathan Gilbert, a Master Photographer and retoucher founded the Gilbert Studio, now in its 92nd year; my brother, Al Gilbert, C.M. (www.gilbertstudio.ca) is one of the world's pre-eminent portrait photographers.

The Wikipedia definition of Fine-Art Photography refers to photographs that are created in accordance with the creative vision of the Photographer as Artist. Art is not about the tools used to make it; it is about the artist's understanding and appreciation of the organization of colour, line, composition, rhythm, perspective, balance and their interplay to support the subject matter or intent. A brush on canvas or a photographer's computer code and processor are simply the tools of the art making process; without the artist or photographer's involvement, they are merely inert 'stuff'. A photograph can qualify as art but it does not automatically become art simply by virtue of being a photograph. With a fine-art photographer, the final image is his artistic creation.

Photography is the world's most popular hobby. Man has always wanted to record himself, his activities and the environment around him. Although photography is only about 175 years old, it has become a powerful means of



Jack as Speaker at Arts and Letters Club, Toronto
on the History of Photography

communication and mode of visual expression; it pervades if not dominates, every aspect of our culture. There are also chief curators of photography for the collections in prominent museums (e.g. the Museum of Modern Art in New York) and sales of fine art photography in the millions have resulted from auctions by Sotheby's in London and Christie's in New York.

I have been asked if I have favourite photograph. It is always the last photograph taken, completed and signed... for the moment... as another is already being considered and rolling about in my head. (for more about my creative process, go to <http://jackgilbertphotography.com>).

From a wealth-creation standpoint, I can't think of a worse business or career than one in photography. However, there is no dishonour in cultivating a parallel career to support oneself. My law practice and, at 86, continuing to be active in several business pursuits have given me the resources to follow my photographic passion unreservedly. Since 2002, when I began exhibiting my work, I have devoted all my net proceeds of sales to charity.

I live with my dear wife of 62 years, Ina, also an artist (see <http://www.art4today.com>), and an early President and one of the founders of the Society of Canadian Artists.

“The camera need not be a cold mechanical device. Like the pen, it is as good as the man who uses it. It can be the extension of mind and heart.”

~ John Steinbeck



Photo taken of Jack by his father

Collage by Jack

A Photo Exhibition by Jack Gilbert

at

The DeLeon White Gallery

1139 College street (south side of College west of Dufferin st.)
Toronto, Ontario
M6H 1B5
Phone: 416-597-9466

Formal opening :Thursday, November 12, 2009 at 7pm

The show will run through November 29, 2009

Gallery hours: Monday through Friday-phone in advance #

Saturday and Sunday from Noon to 7pm

On November 19th Jack will offer a seminar on "Introduction to Photoshop", and on November 26th "Composition and Taking Better Photos" starting at 7pm.

SPONSORS: Al Gilbert C.M.

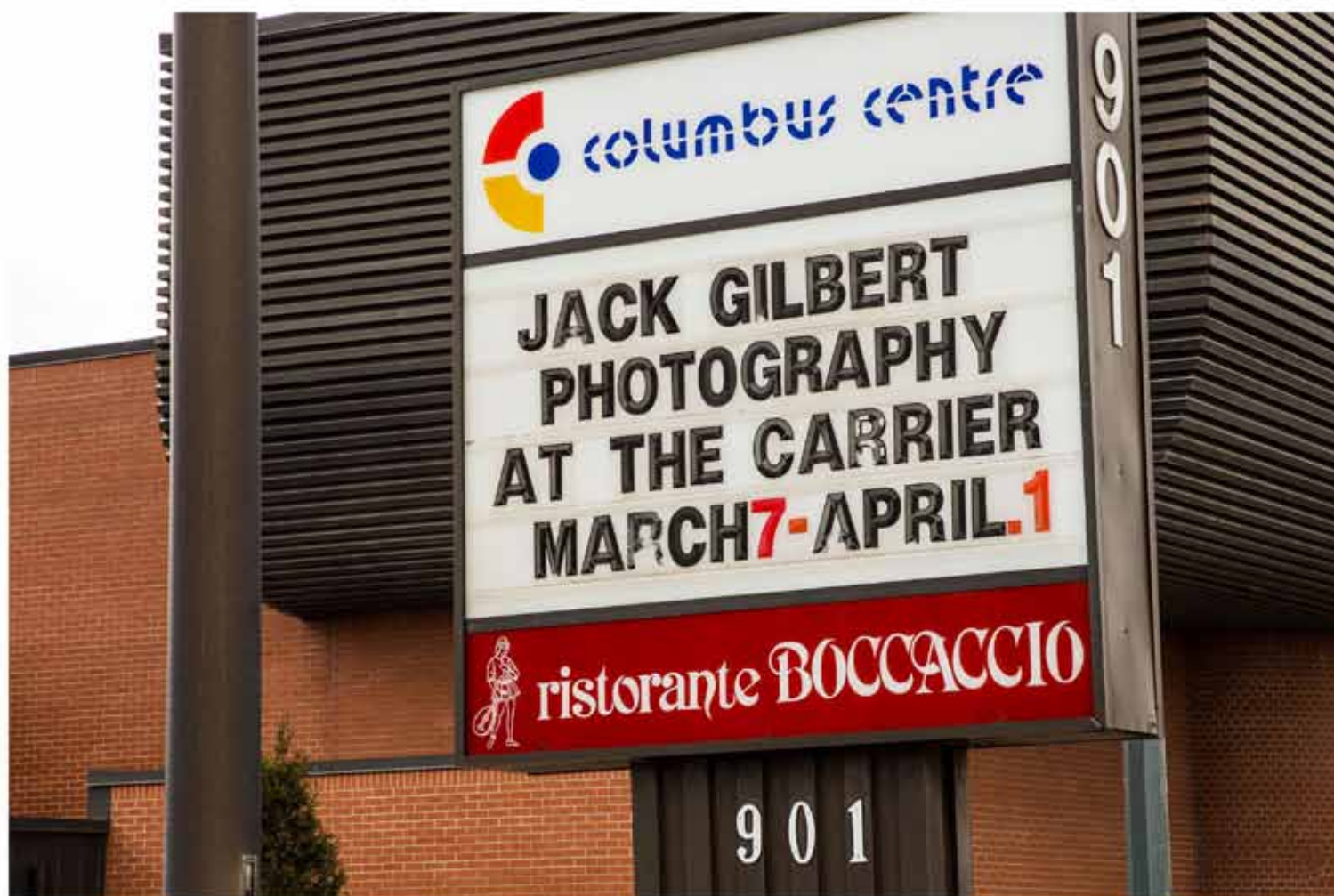
Epson Canada Inc.
David & Molly Bloom
Union Hearing Aid Centre
Timely Cash Inc.
Hatice Pakdil-Notidis
Leonard D. Latchman
Trez Capital Corporation

Edward L. Greenspan, Q.C.

Fogler, Rubinoff LLP
Tactical Paradigm Financial Advisory
Melanie Segal, BMO Nesbitt Burns
Redwood Asset Management
Dietlinde Frey- Certus Wealth Management Inc.
John & Amanda Sherrington

Jack will be donating his net proceeds from the show to The Peter and Margery Keller Fund established at the Hospital for Sick Children

www.jackgilbertphotography.com



A DOWNTOWN photographer is banking on an East End food institution being the perfect pairing with his food photography.

Jack Gilbert, a business lawyer by trade, will be showing his photographs in an ongoing exhibition at The Tulip Restaurant on Queen Street East.

While Gilbert worked in the law field for many of his 88 years, his heart has always leaned toward more creative endeavours, and photography is in his blood.

"I was born into a family of photographers," he said.

Gilbert's father Nathan opened Elite Photography Studio on Queen Street West in 1922. In those days his father photographed using glass plate negatives, retouching images with a pencil and a razor blade.

"And here I am pushing around pixels. It's extraordinary," said Gilbert.

Jack's brother Al began working at



by Jack Gilbert

the studio in the 1940s and took over the business when their father retired. Al remains active today, and is widely recognized for his contribution to the art form.

Jack, meanwhile, sparked a renewed love affair with the art form coinciding with the advent of digital technology a little over a decade ago. The creative possibilities of post-processing, or digitally treating a photo after it's been taken, became an almost endless inspiration for Gilbert.

"I could in a sense have a whole dark-room right in front of my eyes," he said. "I'm trying to create a piece of art from my perspective, and that takes post work."

Gilbert said photography continues to inspire him, as well as give him a great reason to get out and about now that he's officially retired from the legal profession.

"You've got to get up in the morning, you've got to do something," he said.

Many of his photographs were taken at the Leslieville Farmers' Market, held in Jonathan Ashbridge Park a few blocks from The Tulip, where he goes for breakfast most weekends.

Gilbert's photos will be on display indefinitely at The Tulip, and sell for \$250, with all proceeds going to the Make A

Wish Foundation, in part due to the low level of administrative costs at the organization.

"When you give somebody a dollar for charity you'd like to see most of that being used for charity."

To see more of Gilbert's work visit jackgilbertphotography.com. The Tulip is at 1606 Queen St. E.

An evening on Photography

BY
JACK GILBERT

WWW.JACKGILBERTPHOTOGRAPHY.COM

Photography from its beginning in the 19th century to the present

PRE DIGITAL- A short video of photography in the late 1920's

DIGITAL

- Presentation of Jack's photographs
- The power of Photoshop demonstrated in producing these photographs
- Question and Answer period

Please contact Jack at 416-616-0075 or email jack.gilbert@rogers.com if you wish to attend



Members and Guests are invited to the
**ANNUAL GENERAL MEETING
LUNCH & SPEAKER
SATURDAY, JUNE 2, 2012**

Come vote for our new Board of Directors, listen to the annual reports,
give your input and enjoy social time with fellow artists.

ARTS & LETTERS CLUB OF TORONTO
14 Elm Street, Toronto, Ontario

11 a.m. Annual General Meeting
12 Noon Cash Bar & Lunch



1:30- 2:30 p.m. Guest Speaker
Jack Gilbert, SCA, BA., D. Jur., LL.M., QC.
PHOTOGRAPHY PAST AND PRESENT

To reserve for lunch, please send a cheque for \$35.00
made out to the Society of Canadian Artists to:
Josy Britton
9922 Pinetree Court, Grand Bend, ON N0M 1T0

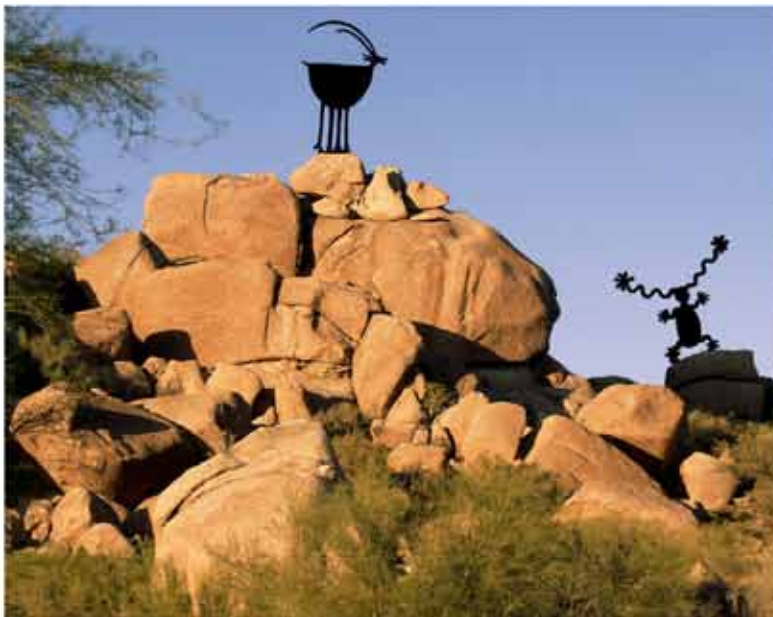
Telephone: 519 238 6036 E-mail: josy@josybritton.com

Please call or E-mail Josy advising that your cheque is in the mail

Deadline for receipt of cheques is April 30th

*If you have any special dietary needs
please contact Joseph Sweeney at 416 597 0223 or at info@artsandlettersclub.com.*

Make -A-Wish \$15,000



THE ROBERT MEDE GALLERY
presents

**FINE ART PHOTOGRAPHY
BY**

Jack Gilbert

APRIL 24 - MAY 4, 2003

Opening Reception

Thursday, April 24, 2003

5:00 p.m. to 10:00 p.m.

321 Davenport Rd., Upper Level

Toronto Ont., M5R 1K5

Telephone: 416-966-9362

Hours: Mon. to Wed. by appointment

Thurs. to Sun. 10:00 a.m. to 5:00 p.m.

Proceeds donated to the Children's Make-a-Wish Foundation





















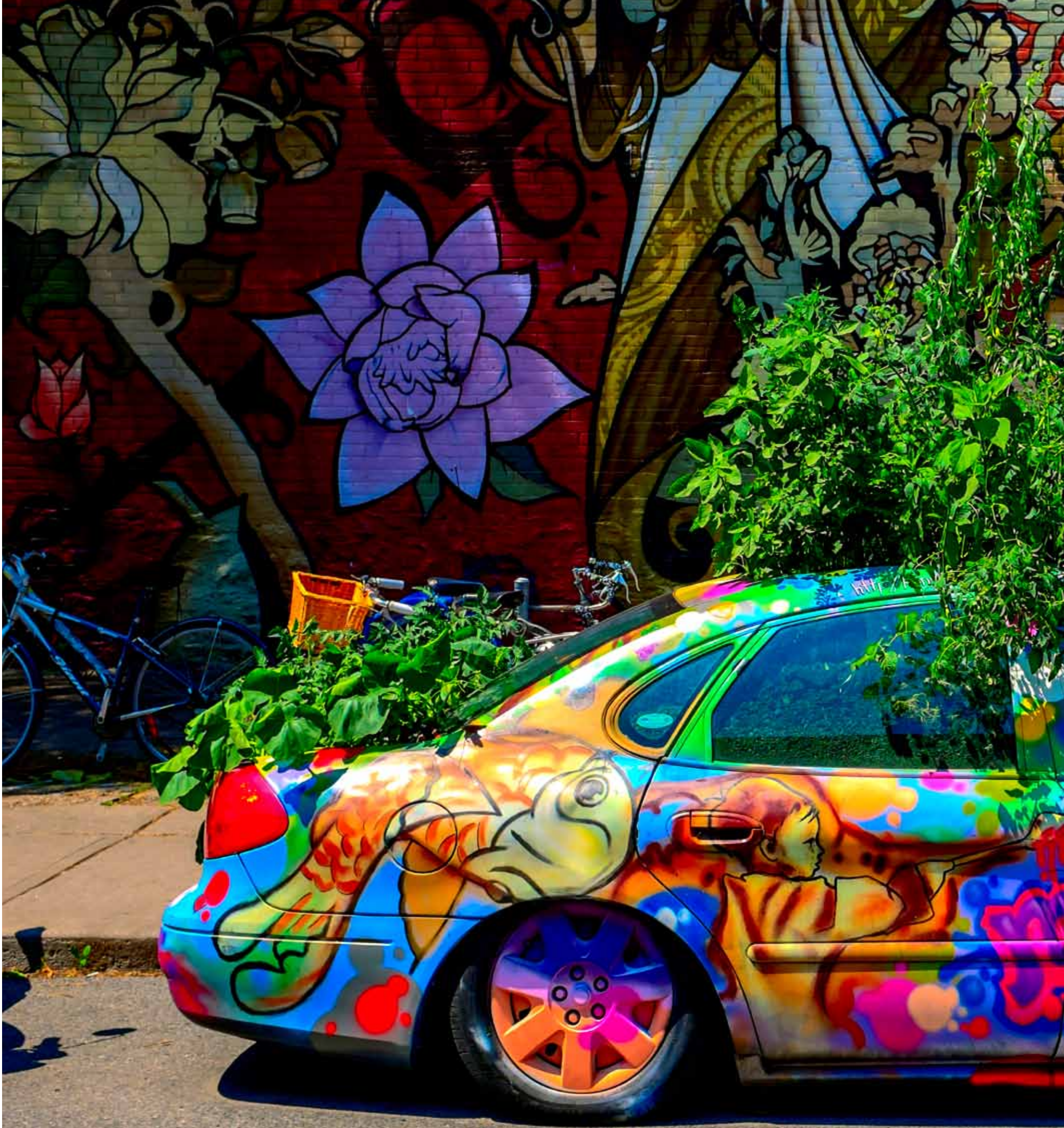












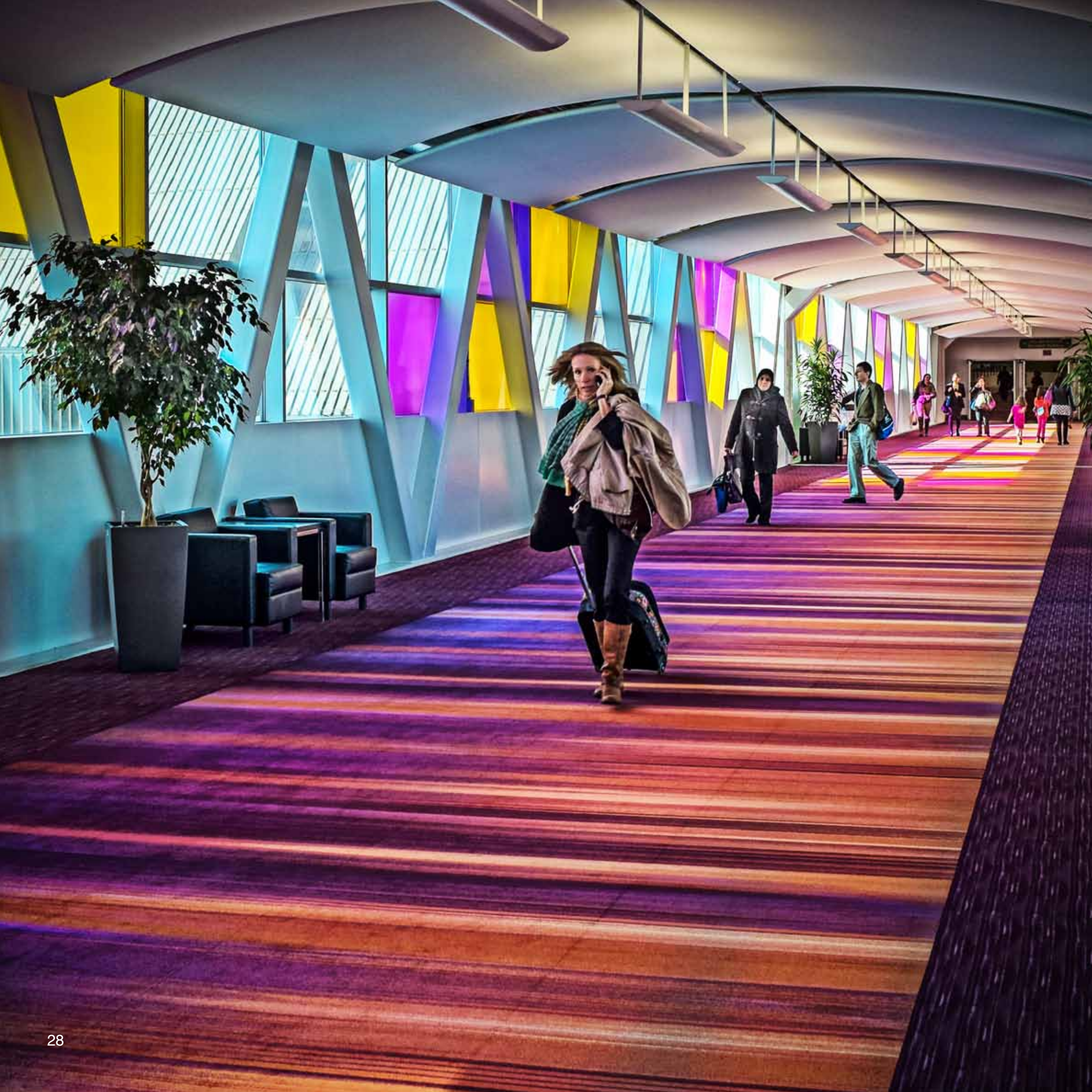














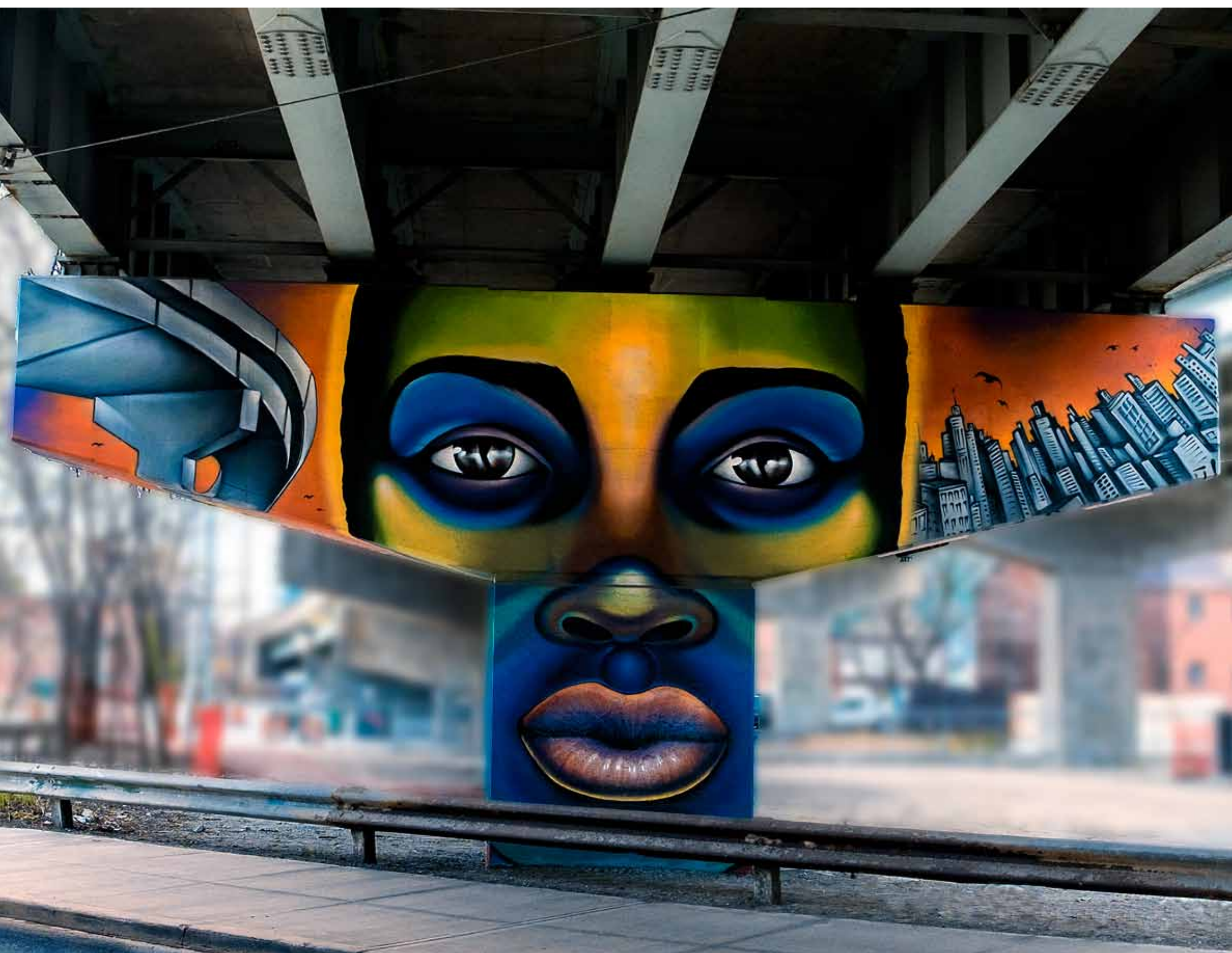


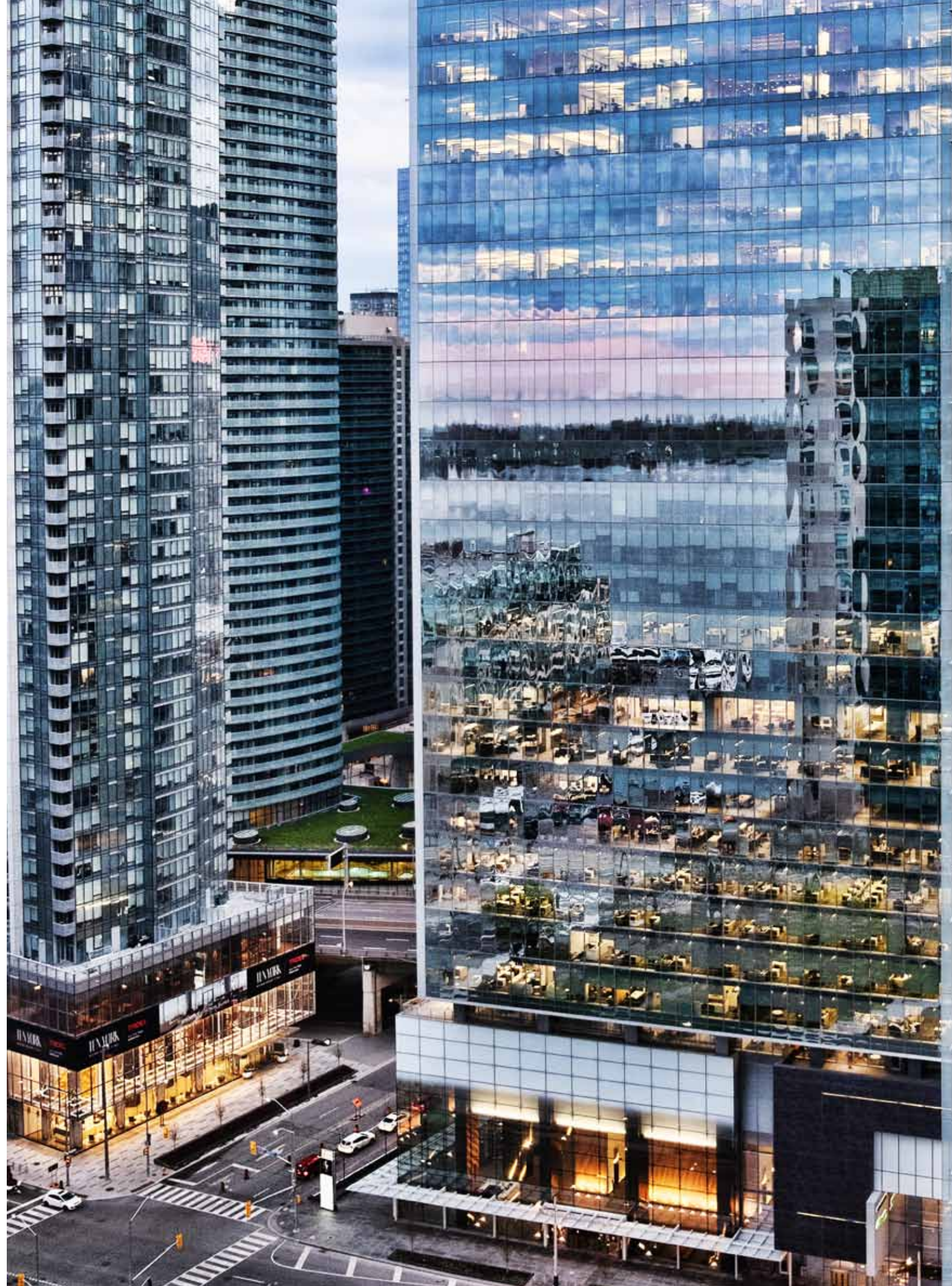
skylon tower on horizon next to NIAGARA FALLS

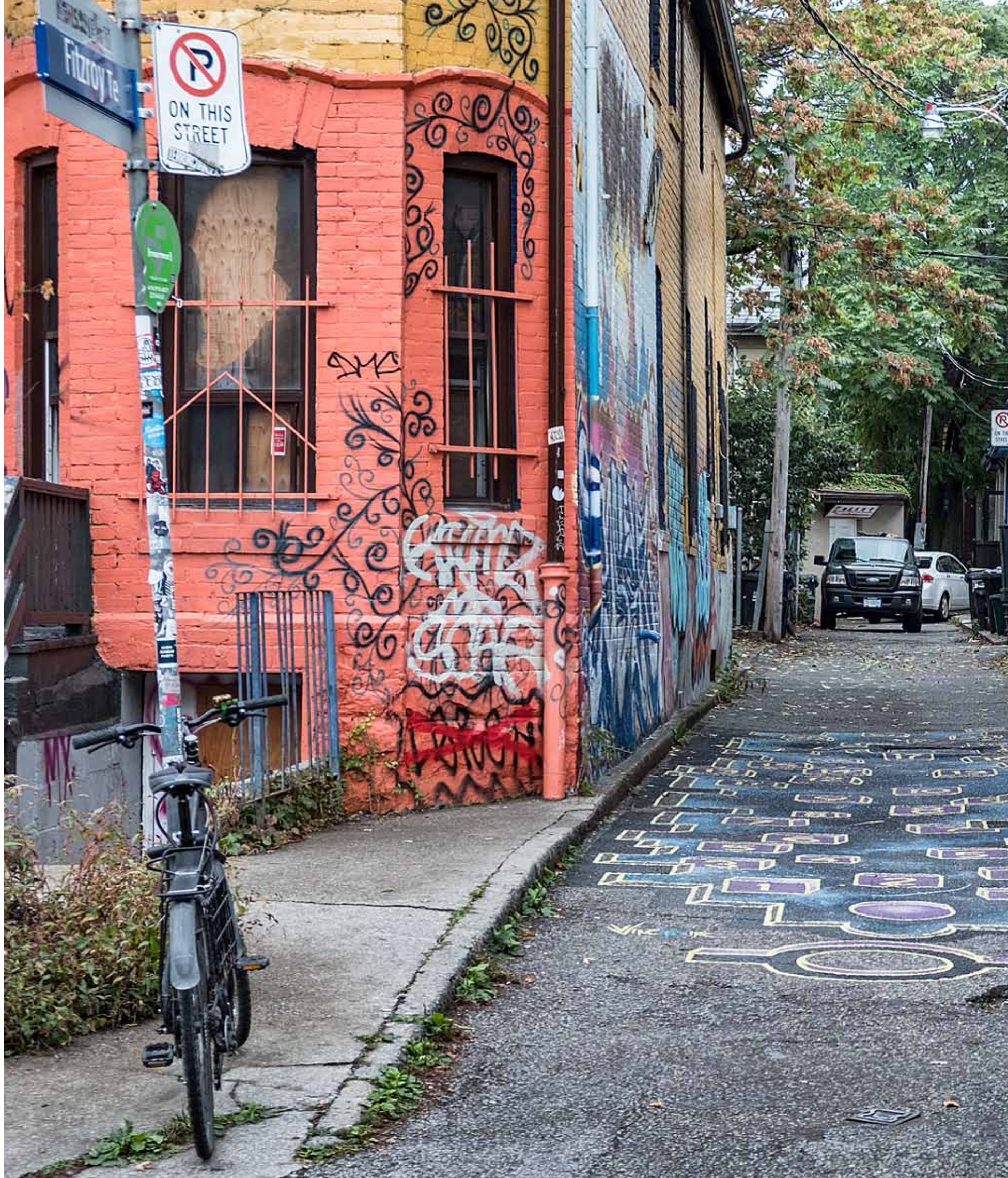












SCRIPT
WRITING

BOLD
TRADITIONAL

JAPANESE
BODYSUIT

No. 24
KENSINGTON

TATTOOING

PLAIN
OR
FANCY

CLOSED

WE ARE
OPEN FROM...
11AM TO 8PM
EVERYDAY

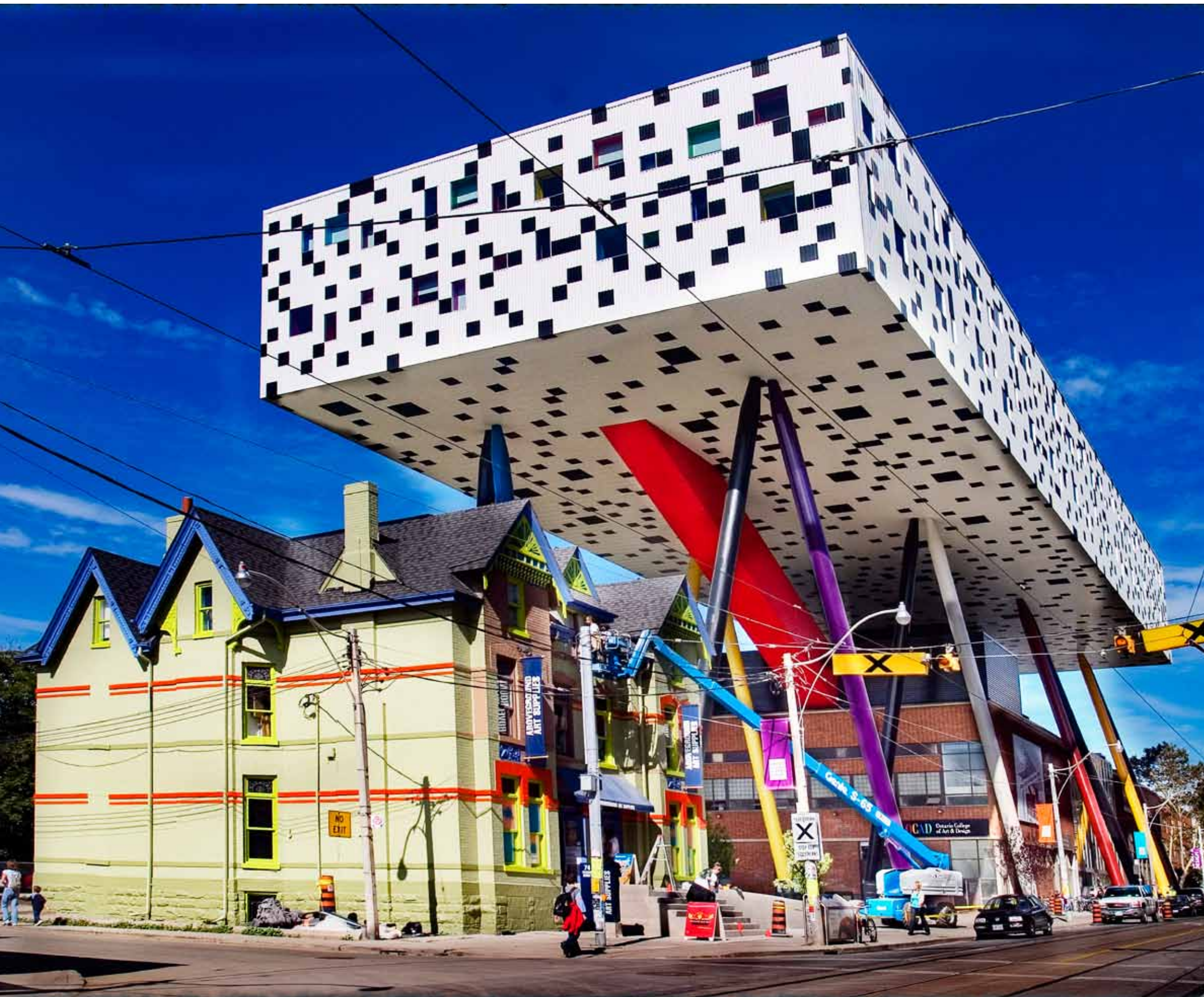
EXPER
AND
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PEARL

TATTOOING
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GIFTS

















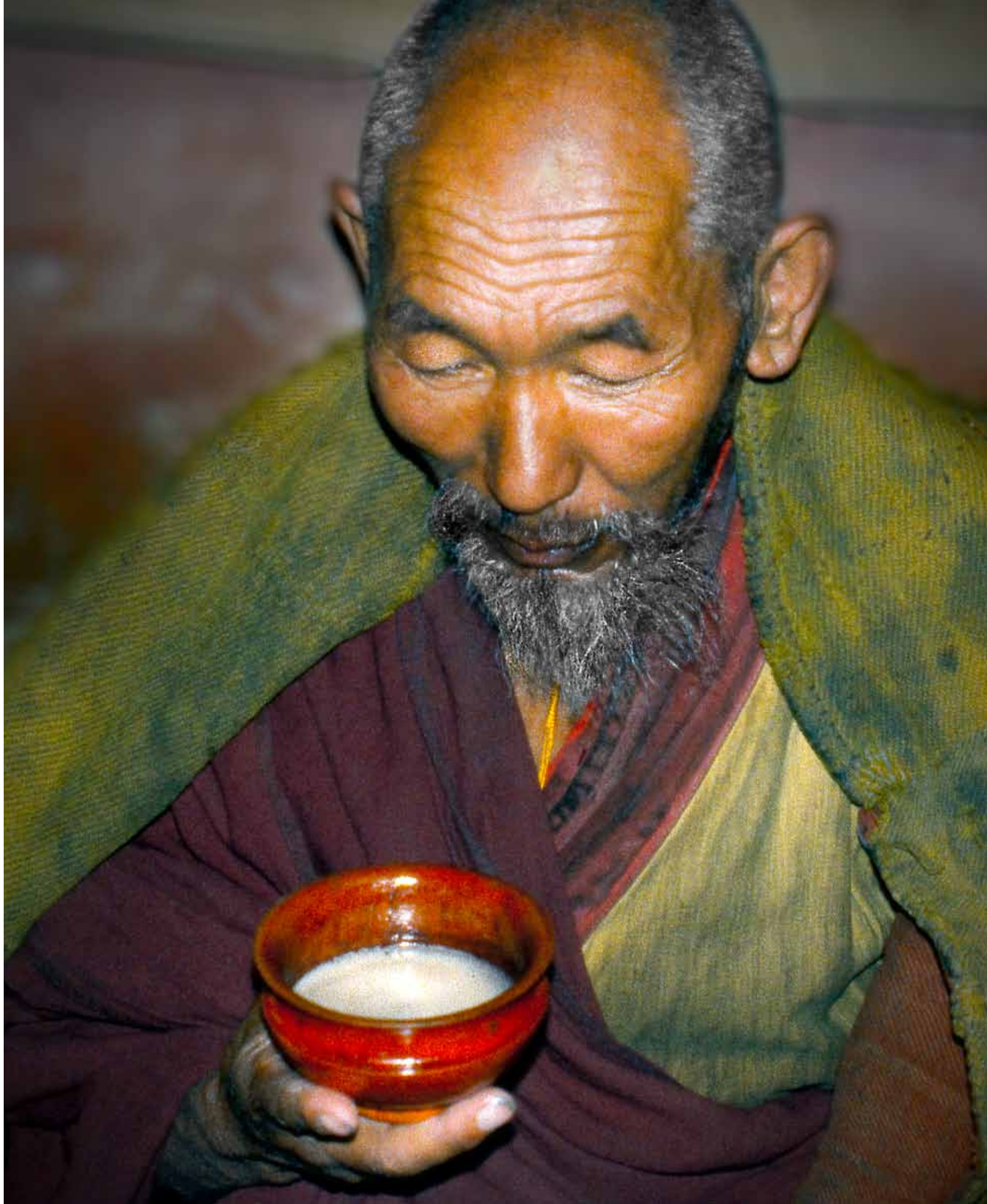














ALLEN'S

Nutrition Facts
Valeur nutritive

Per 200 mL / par 200 mL

	% Daily Value % valeur quotidienne
Calories 60	
Total Lipids 0 g	0 %
Saturated / saturés 0 g	0 %
+ Trans / trans 0 g	0 %
Cholesterol / Cholestérol 0 mg	
Sodium / Sodium 10 mg	1 %
Carbohydrate / Glucides 21 g	7 %
Fiber 0 g	0 %
Sugar 19 g	
Protein 0 g	
Vitamin A / Vitamine A	8 %
Vitamin C / Vitamine C	80 %
	2 %
	2 %

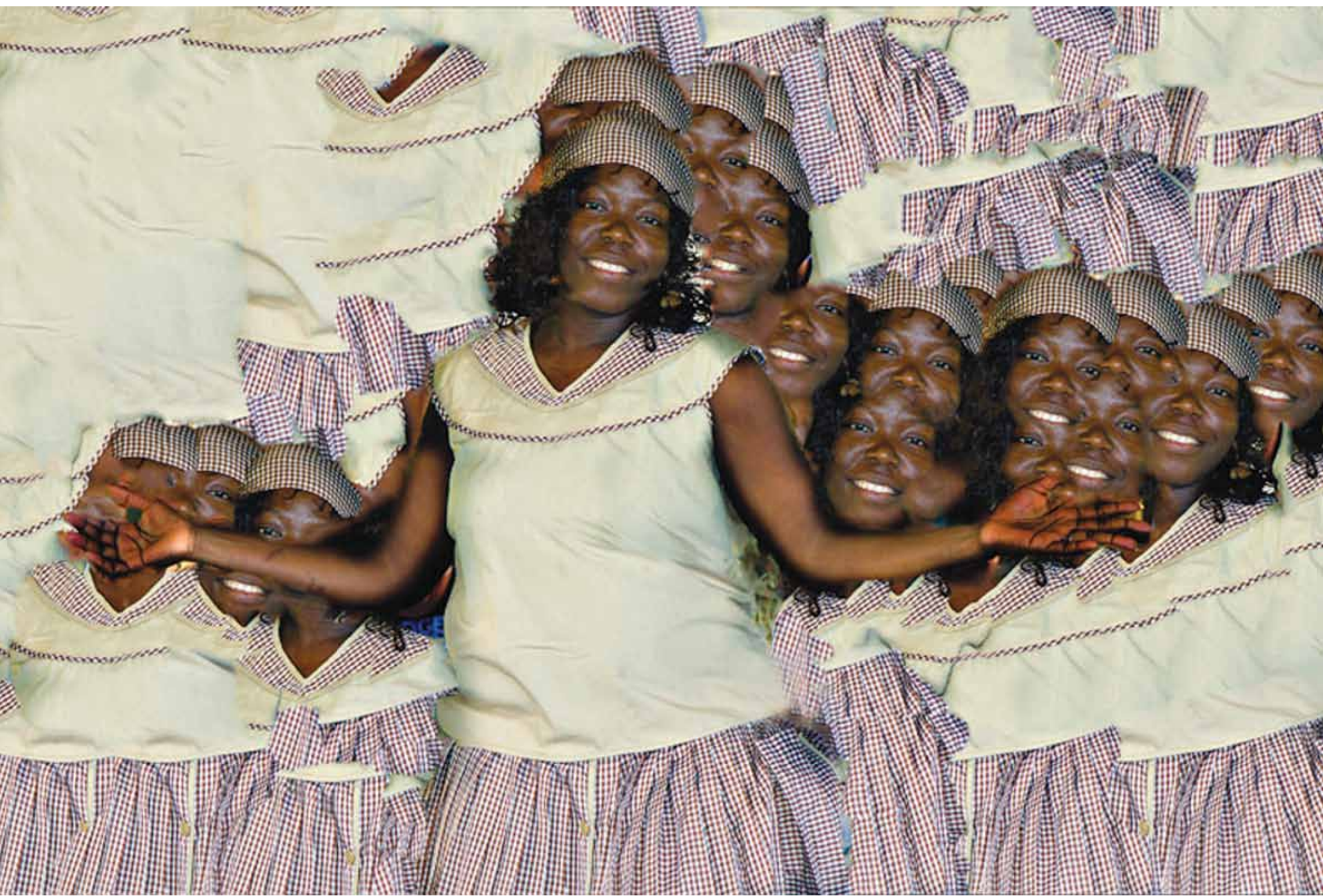
PREPARED IN CANADA
PRÉPARÉ AU CANADA

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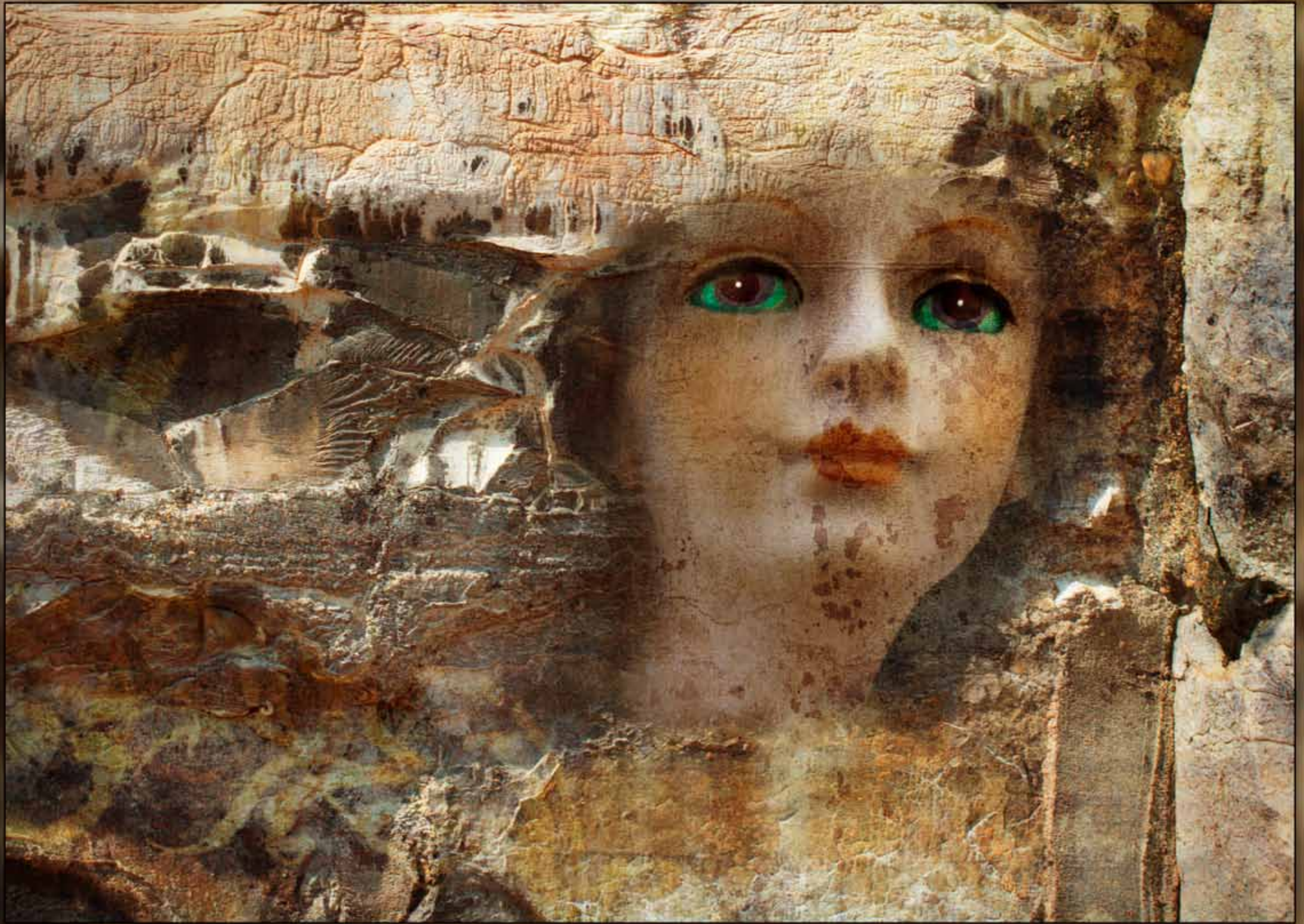
































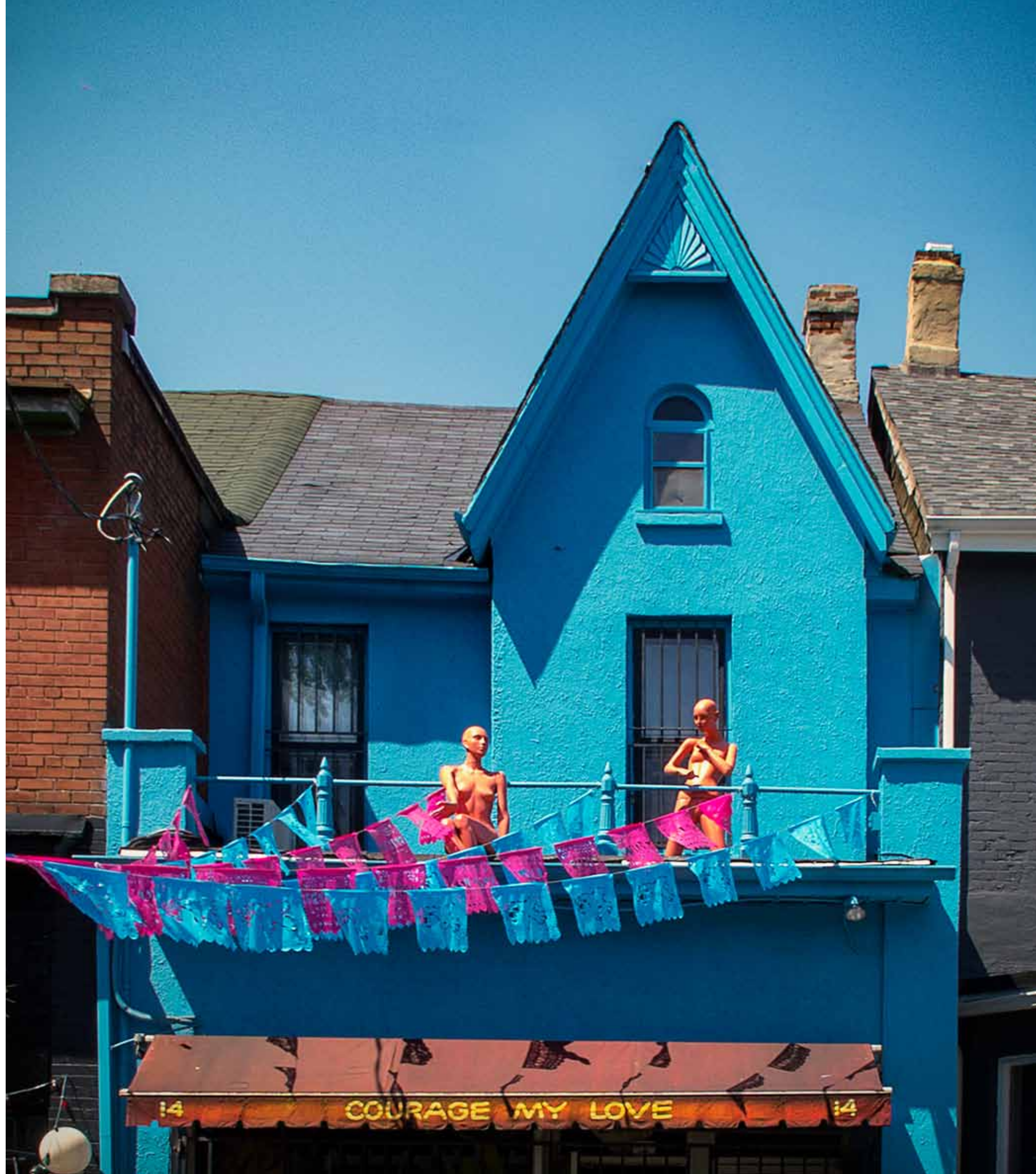


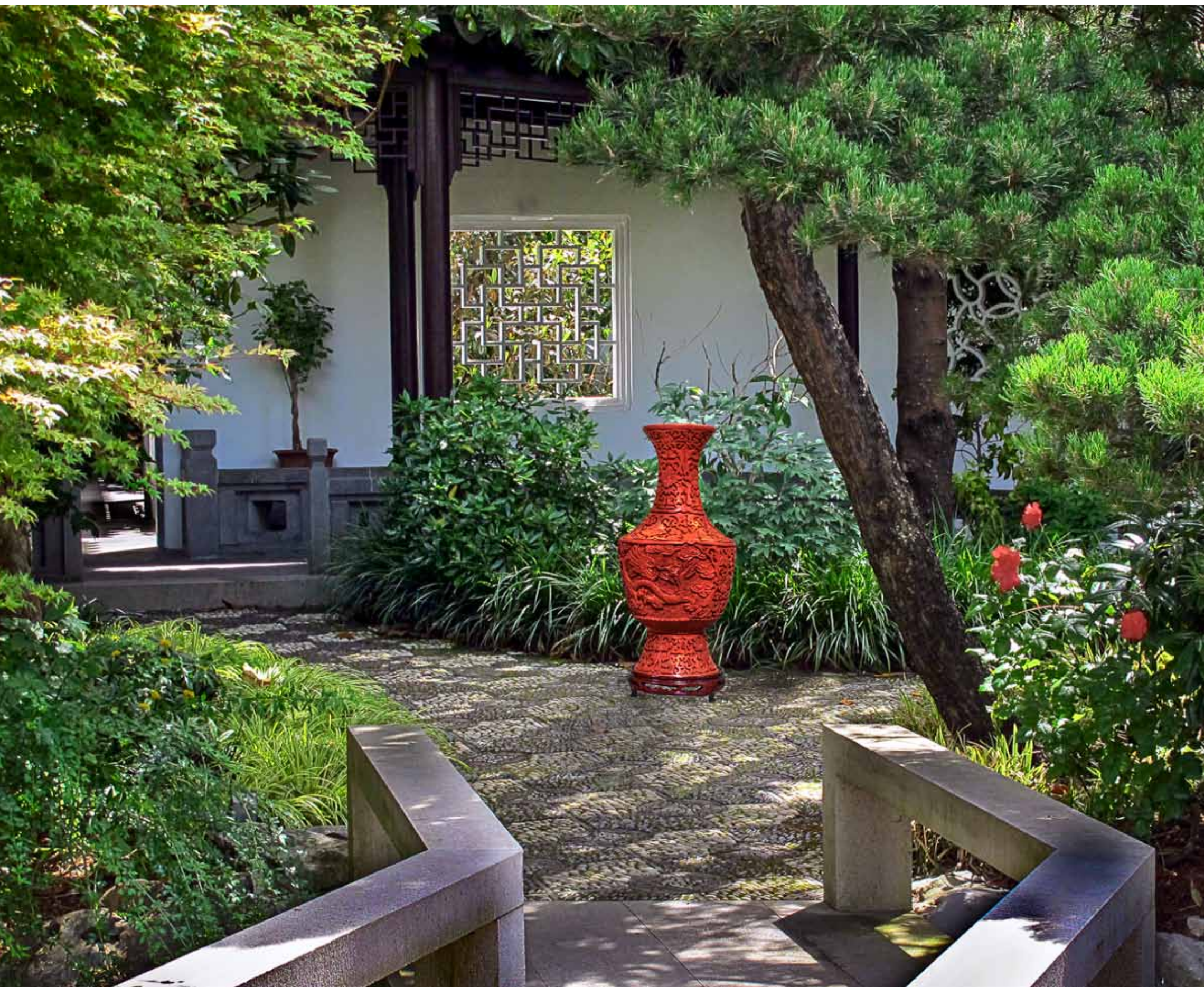
*Through me is the way to the sorrowful city.
Through me is the way to eternal suffering.
Through me is the way to the lost people.
Abandon all hope, you who enter!*

Inferno, canto 3, l. 1



DANTE

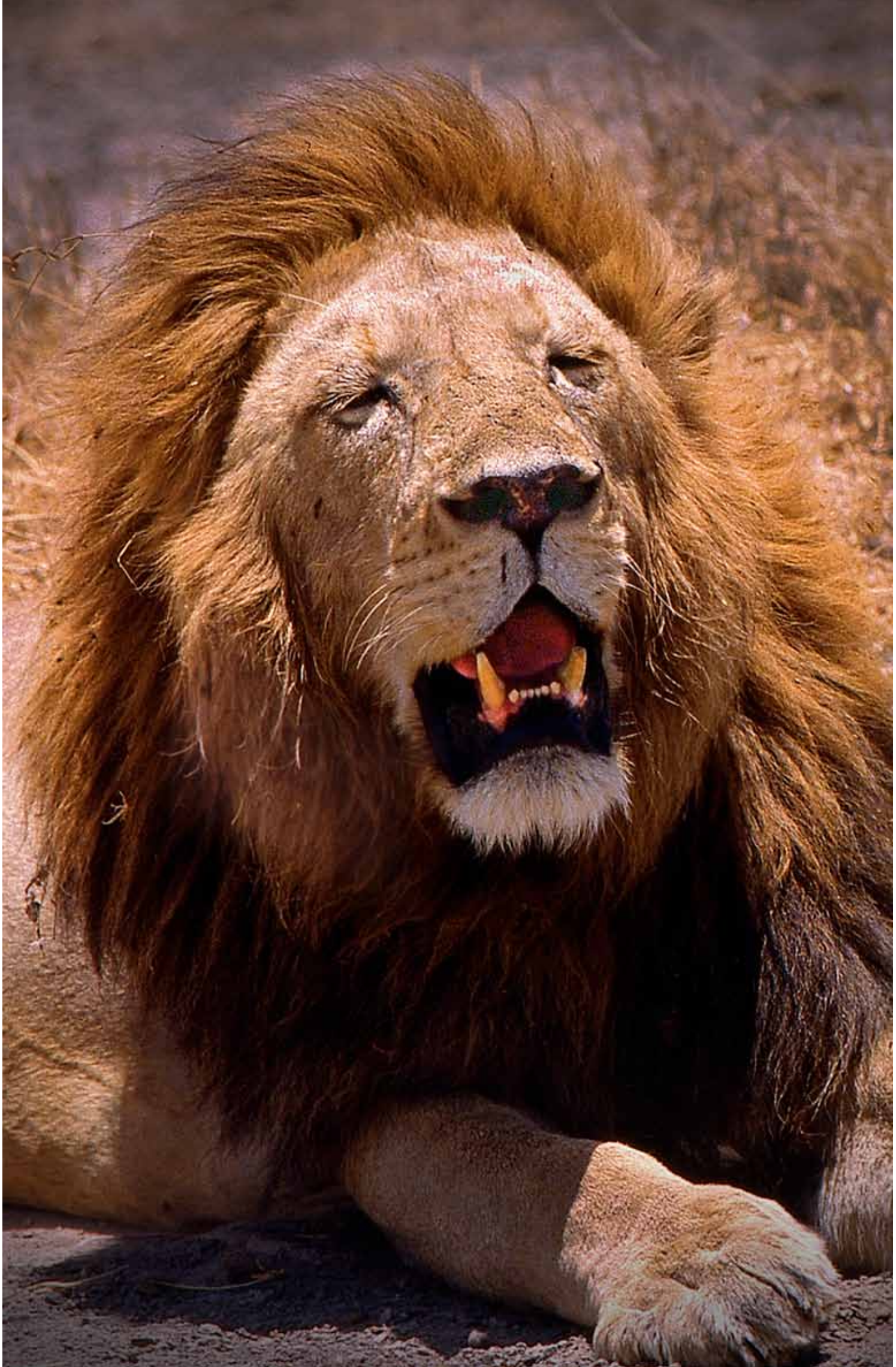


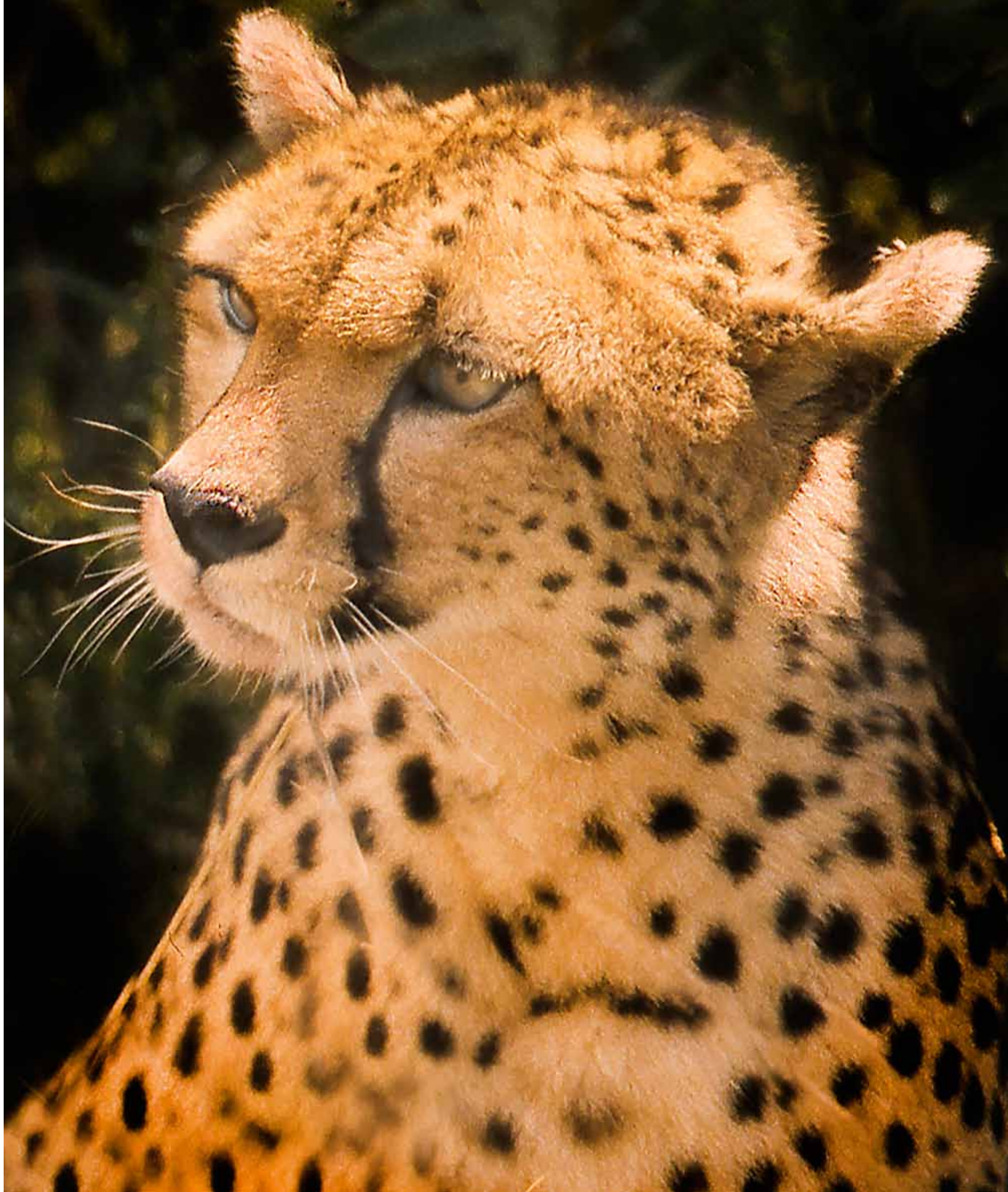






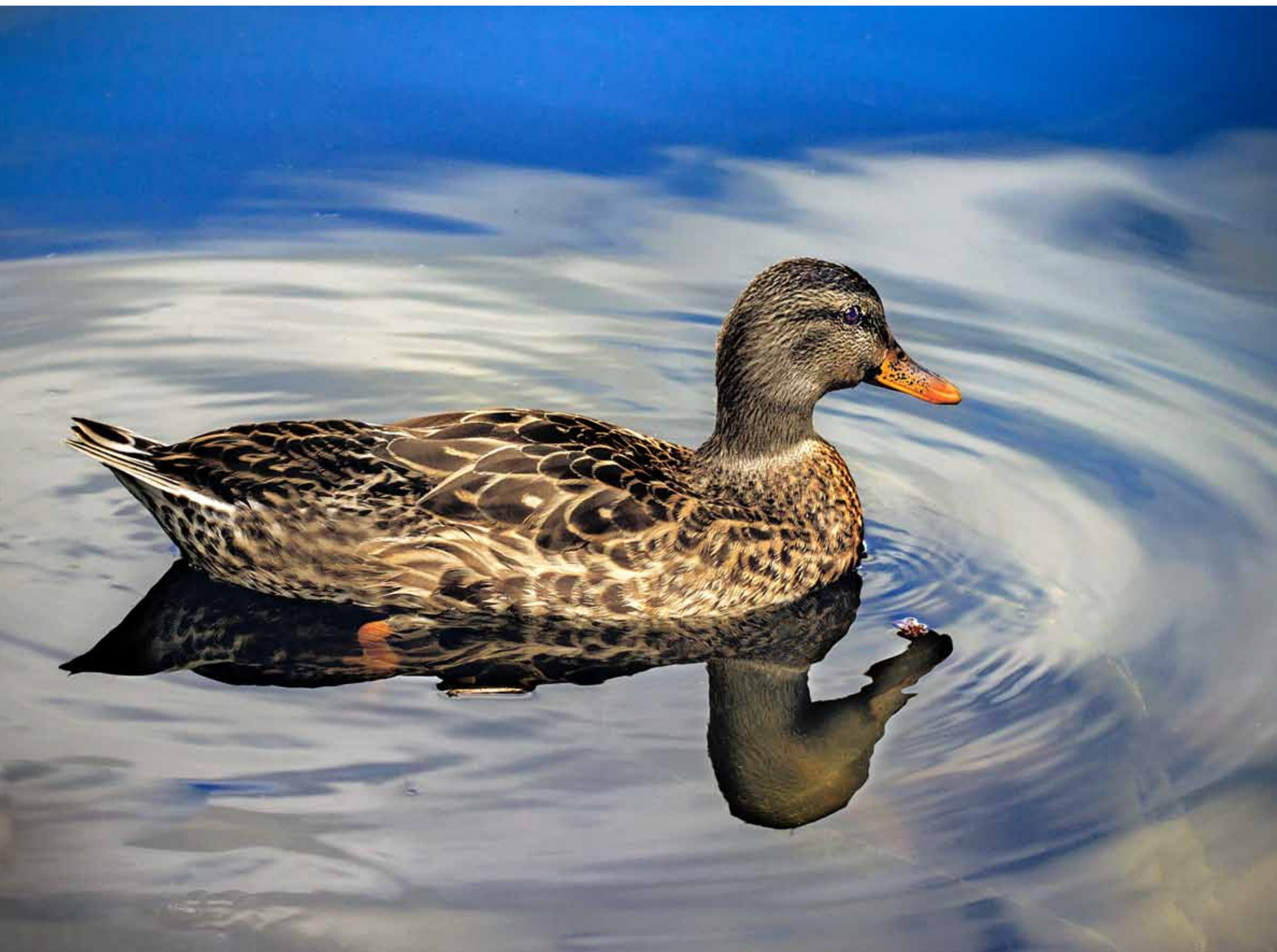
TERRA COTTA FIGURES, XIAN, CHINA





















ARGENTINA





















TIKAL ..ANCIENT MAYAN SITE..GUATEMALA





